



**Durham**  
University



**AUCKLAND CASTLE**  
HOME OF THE PRINCE BISHOPS



**THE BOWES**  
MUSEUM

## Paintings of the Spanish Golden Age: The Collections of County Durham

### Thursday 23 October 2014

Auckland Castle, Market Place, Bishop Auckland, County Durham, DL14 7NR

### Friday 24 October 2014

The Bowes Museum, Barnard Castle, County Durham, DL12 8NP

### Saturday 25 October 2014

Palace Green, Durham University, Durham, County Durham, DH1 3RN

Jointly organised by Auckland Castle, The Bowes Museum, and Durham University, this three-day symposium aims to highlight the outstanding collections of Spanish art held in County Durham. Internationally renowned academics and museum professionals will present a wide range of papers that will place these significant collections within their artistic, cultural, and historic context. The symposium will also be an opportunity to consider the reception of seventeenth-century Spanish art in Britain, marking the bicentenary of the arrival of Velázquez's *'Rokeby Venus'* in Teesdale (now in the National Gallery, London).



*The Tears of St Peter* by El Greco (1541-1614),  
1580s, oil on canvas, The Bowes Museum

County Durham has historically been a hot spot for the collection and display of Spanish art, which fascinated influential figures such as Bishop Richard Trevor, John and Joséphine Bowes, and Frank Hall Standish. Today the results of this interest are to be found in the collections at The Bowes Museum and Auckland Castle, which together represent the most significant UK holdings of Spanish Golden Age art outside of London.

The symposium heralds a wider, long-term vision shared by Auckland Castle, The Bowes Museum, and Durham University, to establish County Durham as a centre for the study of Spanish art in the UK, and as a world-class visitor destination.

**For further information or to book a place**, please contact Rosie Bradford, Groups and Events Co-ordinator at The Bowes Museum, via email at [symposium@thebowesmuseum.org.uk](mailto:symposium@thebowesmuseum.org.uk) or by telephoning 01833 694615.

# PROGRAMME

**23 October 2014**

**Auckland Castle**

- 09.30 – 10.00 **Registration**
- 10.00 – 10.30 **Welcome Remarks**  
Jonathan Ruffer, Chairman of Auckland Castle Trust
- 10.30 – 11.30 ***Zurbarán and Britain*** (Title TBC)  
Gabriele Finaldi, Associate Director of Curatorship and Research,  
Museo del Prado, Madrid
- 11.30 - 12.00 **Coffee Break**
- 12.00 - 13.00 ***Francisco de Zurbarán's representations of Saint Francis in The National Gallery***  
Letizia Treves, Curator of Italian and Spanish Paintings 1600-1800, The National Gallery, London
- 13.00 – 14.30 **Lunch**
- Tours of proposed Spanish Art Gallery site in Bishop Auckland Market Place**
- 14.30 – 15.30 ***The Sons of Jacob: the first dysfunctional family why did Zurbarán paint them?***  
Alastair Laing, former Curator of Pictures and Sculpture, National Trust
- Thomas Gainsborough's response to the work of Spanish masters***  
Anthony Mould, Fine Art Agent and Dealer specializing in British Art
- 15.30 – 16.00 **Refreshments**
- 16.00 – 17.00 ***The Museo del Prado and the visual construction of the history of Spanish Painting in the nineteenth century***  
Javier Portús, Senior Curator of Spanish Painting, Museo del Prado, Madrid
- 17.00 – 17.45 **Concluding Remarks**
- 18.00 – 19.00 **Drinks Reception and Book Launch**
- 19.00 – 22.00 **Conference Dinner**

**24 October 2014**

**The Bowes Museum**

- 09.30 – 09.45    **Welcome and Introduction**  
Adrian Jenkins, Director of The Bowes Museum
- 09.45 – 10.25    ***Art collecting as a language of friendship and affinity between England and Spain during the seventeenth century***  
Toby Osborne, Senior Lecturer in History, Durham University
- 10.25 – 11.05    ***Spanish masters and the spoils of war: the circulation of Spanish art in the era of Napoleon***  
Tom Stammers, Lecturer in History, Durham University
- 11.05 – 11.30    **Coffee Break**
- 11.30 – 12.10    ***Preliminary thoughts on materiality and spirituality in the works of Francisco de Zurbarán***  
Cordula van Whye, Lecturer in History of Art, University of York
- 12.10 – 12.50    ***Madrid's monastic, artistic, and cultural heritage before the Confiscation of 1835. Report by the Royal Academy of Fine Arts of San Fernando.***  
Itziar Aranna, Research Fellow, Academia de San Fernando, Madrid
- 12.50 – 14.00    **Lunch**  
Optional tours of the Museum
- 14.00 – 14.30    ***Frank Hall Standish (1799 – 1840), Collector of Durham, Duxbury and Seville***  
Howard Coutts, Keeper of Ceramics, The Bowes Museum
- 14.30 – 15.00    ***Frank Hall Standish and his paintings acquisitions in Seville***  
Xanthe Brooke, Senior Curator (Continental European Fine Art), Walker Art Gallery, Liverpool
- 15.00 – 15.40    ***John Bowes and the sale of the Quinto Collection: an opportunity or a question of taste?***  
Véronique Gerard Powell, Senior Lecturer (Honorary) University of Paris-Sorbonne
- 15.40 – 16.15    **Tea Break**
- 16.15 – 16.45    **Closing Remarks**
- 17.00 – 18.00    **Tours of Picture Gallery and Exhibition**
- 18.00 – 22.00    **Drinks Reception and Conference Dinner**

**25 October 2014**  
**Durham University**

- 09.30 – 09.45     **Arrival and Coffee**
- 09.45 – 10.15     ***Sugar and spice and all things nice: José Antolínez and the Immaculate Virgin of the Bowes Museum***  
Lesley K. Twomey, Reader in Medieval and Golden Age Iberian Art, University of Northumbria
- 10.15 – 10.45     ***Sacred skin: the martyrdom of St Bartholomew in Spanish Golden Age art***  
Andy Beresford, Professor of Spanish, Durham University
- 10.45 – 11.10     **Coffee Break**
- 11.10 – 11.40     ***The art of Seville and the collection of a scholar: Stirling Maxwell and the Fiestas de Sevilla***  
Hilary Macartney, Lecturer in Hispanic Art, University of Glasgow
- 11.40 – 12.10     ***In the wake of Colonna and Mitelli: Quadratura in the Court of the Last Habsburg***  
Jeremy Robbins, Forbes Chair of Spanish, University of Edinburgh
- 12.10 – 12.40     ***Spanish art and the Catholic Revival in Britain***  
Stefano Cracolici, Reader in Italian, Durham University
- 12.40 – 13.30     **Lunch**
- 13.30 – 14.30     **Round Table Discussion**  
'Engaging public interest in Spanish religious art'
- 14.45 – 15.30     **Optional Tour of Durham Castle Collection**



*Levi*, by Francisco de Zurbarán (1598-1664), 1640-45, oil on canvas, Auckland Castle