



MARILYNN THOMA FELLOWSHIP IN SPANISH COLONIAL ART

The Carl and Marilyn Thoma Art Foundation offers Pre-doctoral and Post-doctoral fellowships annually in support of projects and research initiatives that will advance the field of Spanish colonial art. Scholars may come from any discipline, but all projects must relate to the study of art and art history. Pre-doctoral and post-doctoral candidates are equally encouraged to apply, as are exceptionally accomplished international scholars holding only an MA. International scholars, particularly from Latin America, are strongly encouraged to apply.

National and international scholars, researchers, and museum professionals should propose projects that exhibit original scholarship and/or will make a significant contribution to the understanding of colonial Spanish American art and its history. Projects will be considered from all of Spanish Colonial Latin America and the Caribbean, however the Foundation will give strong preference to projects that make specific contributions to the history of painting and sculpture in colonial South America.

Further, all applications that do not directly focus on South America must demonstrate how the project relates to the art history of South America. Projects that focus exclusively on maps or manuscripts are not eligible to apply.

Projects should relate to a measurable outcome commensurate with the award amount and should relate to a major measurable outcome such as a museum exhibition, dissertation, book manuscript, essay, lecture series, article for a scholarly journal, etc. Projects that focus exclusively on decorative arts, maps, or manuscripts are not eligible to apply.

Fellowships range in duration from one to two years. Fellowships are portable and funds may be used in any reasonable way the applicant sees fit to accomplish the project, including travel and accommodation, photography, access fees, tuition remission, supportive staffing, and scientific analysis. Award monies may not be used to fund group projects, equipment purchases, or projects that do not relate directly to the study of art and art history.

Applicants must have the ability to communicate and conduct research in both Spanish and English.

Awardees will be selected by an anonymous jury of three accomplished professionals in the field. Decisions are made on the merit of the application and compelling nature of the project. The number of awards made in each category will vary in response to the applicant pool.

Please only submit one application per year.

Funding

Pre-doctoral Dissertation Research Fellowship – \$45,000 (1-year award)

Post-doctoral Fellowship – \$60,000/year (1- to 2-year award; indicate project length in application)

*Applicants should hold a PhD conferred between 2009-2019

Application materials

All applications must be submitted electronically via Slideroom. Application can be accessed at: www.thomafoundation.org/grants/

Application must include:

1. Contact information
2. CV including education, professional experience, honors, awards, and publications
3. Abstract of proposed project (limit 250 words)
4. Proposal outlining goals and research objectives, measurable outcome(s) (limit five double-spaced pages)
5. Work plan timeline
6. Detailed budget
7. For Pre-doctoral applicants only: official undergraduate and graduate transcripts
8. Evidence of attempted contact/support from the institutions and colleagues applicant will consult in course of research
9. List of any other fellowships or grants for which you have applied in the same period
10. Two letters of reference

Applications are available May 15, 2019 and due by October 25, 2019.

Notification will occur early 2020. Travel should commence within 18 months of notification date.

About the Carl & Marilynn Thoma Art Foundation

The grant-making activities of the Carl & Marilynn Thoma Foundation are inspired by its art. The collection of Spanish Colonial art numbers more than 130 works from the 17th to 19th centuries, principally paintings from South America. The collection includes religious themes and portraits from the Viceroyalty of Peru and its 18th-century division into smaller entities such as the Kingdom of Nueva Granada, as well as a small selection of portraits from the Spanish Caribbean.

Mission statement

The Carl & Marilynn Thoma Art Foundation recognizes the power of the arts to challenge and shift perceptions, spark creativity, and connect people across cultures. We lend and exhibit artworks from our collection and support innovative individuals and pivotal initiatives in the arts.

For more information, please email info@thomafoundation.org or visit www.thomafoundation.org.